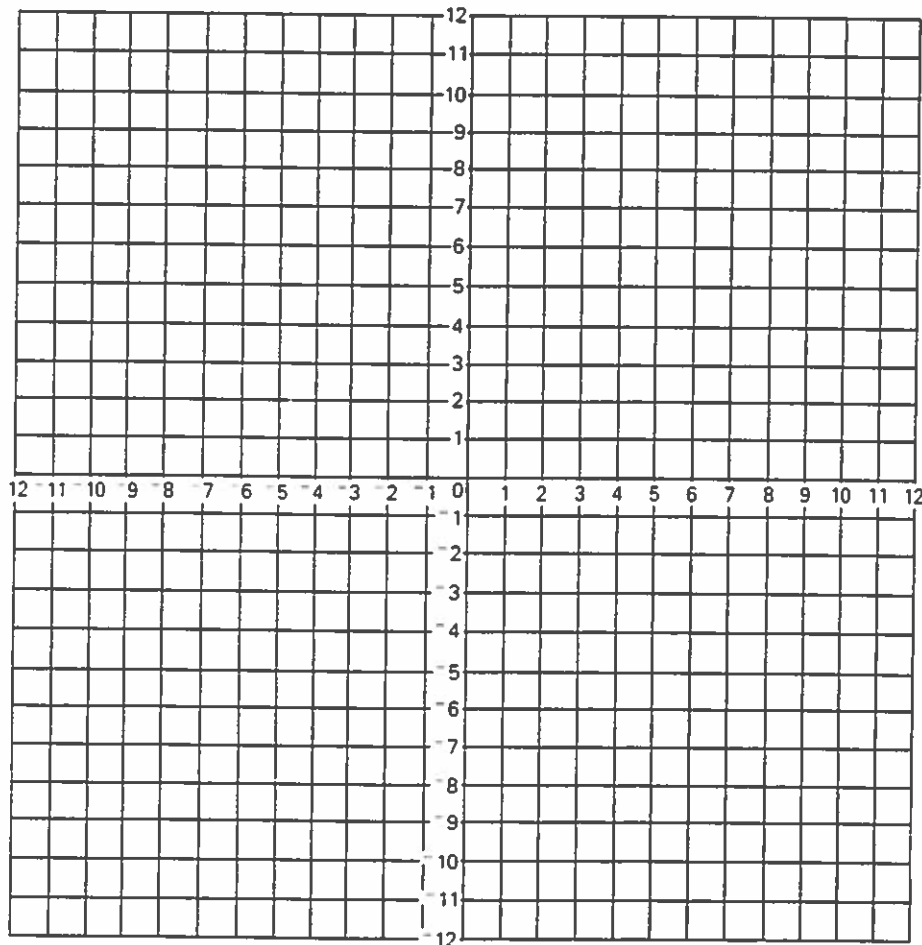


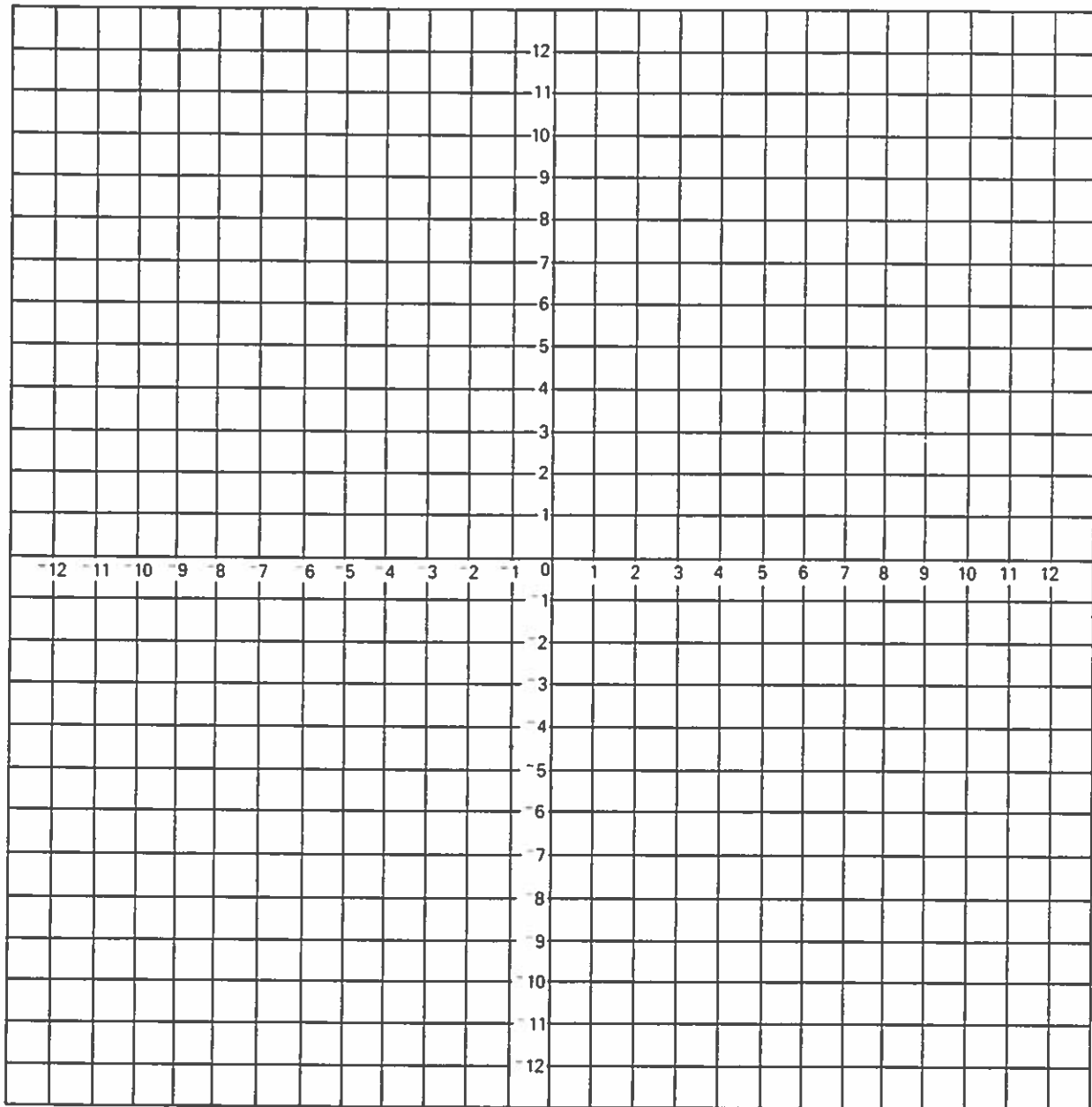
(Use after page 345.)

To complete this drawing of a famous outline:

- Connect the points in order with straight line segments.
- Work *down* through each column.

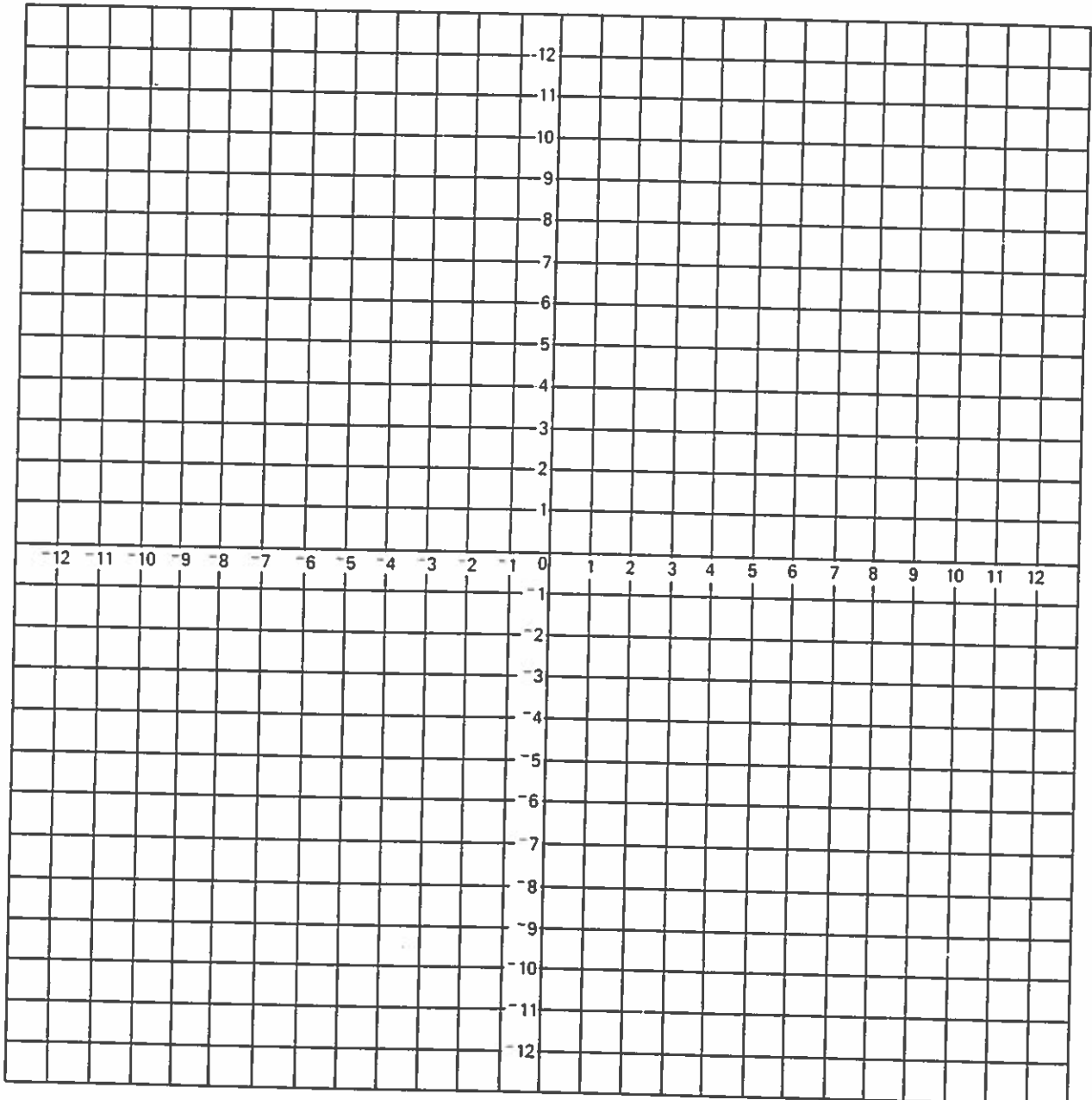
(0, 10)	(-6, 4)	(-0.5, -10.5)	(6.5, 3)
(-1, 10.5)	(-5.5, 3)	(-1, -9)	(8, 4.5)
(-2, 11)	(-5, 2.5)	(-0.5, -8)	(8, 5.5)
(-3, 10.5)	(-4, 2)	(-1, -7.5)	(7, 6)
(-4, 11)	(-3, 1)	(0, -5.5)	(6, 6.5)
(-5, 10.5)	(-3, -3)	(1.5, -4.5)	(5, 6.5)
(-6, 9.5)	(-2.5, -4)	(1, -3.5)	(4, 7.5)
(-7, 10)	(-3, -5)	(2, -3.5)	(3, 7.5)
(-6, 8.5)	(-2.5, -7)	(3, -2)	(2.5, 7)
(-6, 7.5)	(-3, -8)	(4, -0.5)	(3, 8)
(-7, 6)	(-2.5, -9)	(5, 0)	(2, 9)
(-6.5, 5.5)	(-2, -10)	(6, 1)	(1, 9.5)
(-7, 4.5)	(-1, -10.5)	(6.5, 2)	(0, 10)





Connect the points in order with straight-line segments. If you work carefully you will recognize a familiar outline. Work *down* through each column.

(0, 9.5)	(-6.5, 10)	(-9, 3)	(-2, 0.5)	(-0.5, -9)	(5.5, -8.5)	(9.5, 0)	(5.5, 9)
(-1, 10)	(-7, 9)	(-9, 2)	(-2.5, -0.5)	(0, -9.5)	(5.5, -7)	(11, 3)	(4.5, 9.5)
(-1, 11)	(-8, 8.5)	(-7, 1)	(-1.5, -2)	(0.5, -11)	(7.5, -5.5)	(9, 2.5)	(3.5, 9)
(-4, 11)	(-9.5, 7)	(-5.5, 1.5)	(-1, -4)	(3, -10.5)	(7.5, -4)	(8.5, 3)	(2, 9.5)
(-4.5, 10.5)	(-9.5, 6)	(-3.5, 1.5)	(-1.5, -5.5)	(4, -10)	(7, -3)	(7, 5)	(1.5, 9)
(-5.5, 11)	(-10, 4)	(-3, 1)	(-1, -7)	(4.5, -8.5)	(8, -1)	(6, 7)	(0, 9.5)



Connect the points in order with straight-line segments. If you work carefully you will recognize a familiar outline. Work *down* through each column.

(0, 7.5)	(-4, 5.5)	(-10, -1)	(-3.5, -5.5)	(4, -6.5)	(11, -2)	(7, 4)	(4.5, 4.5)
(-1, 8)	(-4.5, 5)	(-9, -3)	(-3, -4.5)	(4.5, -7.5)	(10.5, -1)	(7, 5.5)	(3.5, 4.5)
(-1.5, 7.5)	(-6, 4)	(-8, -4)	(-1.5, -4.5)	(6, -8)	(10, 0)	(6, 7)	(2.5, 5)
(-1, 7)	(-6, 3)	(-7.5, -5)	(-1, -4)	(7, -8)	(9.5, 1)	(5.5, 7.5)	(1.5, 5.5)
(-2, 6)	(-7, 2)	(-7.5, -6)	(0, -4)	(8.5, -7.5)	(9, 1.5)	(5.5, 8.5)	(2, 7)
(-1.5, 5.5)	(-9, 1)	(-6.5, -6.5)	(1.5, -5)	(9.5, -5)	(8.5, 2.5)	(4.5, 7)	(1.5, 7.5)
(-4, 6.5)	(-10, 0)	(-5.5, -6)	(3, -6)	(10.5, -4)	(8, 3)	(5, 6)	(0, 7.5)